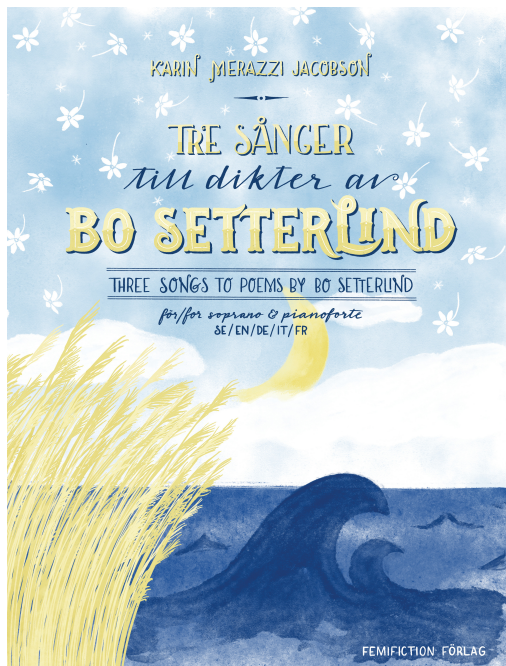


# A songbook, cross-border cooperation and a web platform for creators.

PRESS RELEASE 2017-07-03

*Look for Skill* is a new free web platform for cultural and creative services in Europe, which helps creators reach a wide audience locally, nationally and internationally, and creates opportunities for cross-border collaboration. <https://lookforskill.com/>. The founders hope to make it easier to find creative people online. "We wish to highlight traditional and innovative craftsmanship and artistic ways of expression," says Alexandra Tsigotsides, one of the founders, who also hopes that *Look for Skill* will increase the business opportunities for creative freelancers and cultural actors, as well as stimulate beneficial collaborations between them.

And there is already an example of a successful collaboration! On 7th of July, in Almedalen on Gotland, Sweden, the event, *Looked for Skill and Found It*, is hosted - a release of a published collaboration through [lookforskill.com](https://lookforskill.com). "*Three songs to poems by Bo Setterlind*" by Karin Merazzi Jacobson is presented. "I participated in the test of the platform, when I found and got in touch with two other members - a book publisher at FemiFiction Publisher and an illustrator," says the composer Karin Merazzi Jacobson. "With their help, I now realize the dream of publishing my youth work, which feels fantastic!"



**Three Songs to Poems by Bo Setterlind** contains three poems by the famous Swedish poet Bo Setterlind, set to music for soprano and piano (1974) and includes singable translations in English, German, Italian and French. The publication is available for sale through Swedish Internet bookstores as of 2017-07-07.

The edition also offers, in addition to scores with lyrics, the story of how the compositions came into being. The content forms a mosaic of notes, prose, poetry and history, as historical clippings in the composer's private possession and related to the work are included in print.

Bo Setterlind himself received the songs with enthusiasm in 1975 and also expressed his pleasure to see a young Swedish female composer working in a traditional man-dominated art form.

The song scores can be ordered from [forlag@femifiction.se](mailto:forlag@femifiction.se)

**Karin Merazzi Jacobson** studied at the United World College of the Atlantic in South Wales (1973-75) and received in 1975 a student prize "*the Nobel Award*" - which was awarded only once - for her Setterlind-Songs. She was born and raised in Värmland, Sweden. Since the early 80s, she lives and works in Switzerland.

## For more information and contact

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<http://www.jacobsonsfactory.org/>

## Time and place for the book release event

2017-07-07, 18.00-18.30 o'clock, Björkanderska Magasinet, Korsgatan 24, Visby, Sweden