

# Songs and Sonnets of St. Donats

## UWC (You double, you see) Video Clip Project A short project description

UWC 50 years in 2012!

One of the real challenges now is « to be **recognized** as one movement » (Frants Bernstorff-Gyldensten, AC 71-73, member of the International Board since 2006, in United World May 2007).

A **video clip** as a new tool 'to be recognized as one movement'? Could it fit into and be of value to a general publicity and 'UWC family revival' concept? Through the artistic concept the focus is on the emotional level, not on the informative. Actual UWC information is accessible by links.

**Content:** Five simple (i.e. not highbrow, but with associative layers) **songs** set in and symbolically named after the gardens at St. Donat's Castle.

**Performers:** Current AC Choir, Band, Singer (e.g. A new music-icon to be created or a UWC-project-contemporary like Miriam Makeba or Paul McCartney!) and lots of UWC people. The songs are also easy enough to be sung by one person strumming on a guitar.

**Production:** Professional studio plus Gardens of St. Donats.

**Producer:** Professional.

**Distribution:** To be discussed (TV, Cinema).

Copyright questions for Blue Garden All Blues to be handled.! (Amazing Grace – traditional, All Blues – Miles Davies).

Producer and Band could be organized within the UWC family.

(The songs could of course be used in a much more ambitious **film** project – fiction, not documentary – with e.g. a central AC campus Romeo & Juliet story in an Israeli/Palestinian key getting intermingled with world politics, thus allowing for all aspects of UWC life and commitment to be part of the film and shared emotionally with the audience through the story.

Thinking of film people like Uberto Pasolini (AC 1974-76) and his Redwave Films and Michael Sugar (USA 1989-91), with the award-winning film « Tsotsi » which Nelson Mandela praises saying that it has « put South Africa on the map ». Thinking of an exciting project for current AC drama students.)

## Music Summary

0. **Jousting Field Fanfare** (solo trumpet and galloping horses)  
Two tournament riders/knights on galloping horses, from each side of the Jousting Field. The sound of the hoofs prepares the rhythm for the Beast Garden Bossa. At the actual encounter/thrust there is an immediate visual and audio transfer to the Beast Garden and the Bossa.
1. **Beast Garden Bossa**  
*UWC Mankind in a new light*  
Inspiration: The three wise monkeys and 'You double or quit'.  
Style: Folklore drums.
2. **Rose Garden Romance**  
*UWC A Daydream long ago*  
Inspiration: « *A rose, is a rose, is a rose, is a rose* » (Gertrud Stein).  
Style: Ballad.
3. **Blue Garden All Blues**  
*UWC Amazing Grace*  
Inspiration: « *Life ain't no dress rehearsal* » Todd Hamilton, 1958-2004, AC 73-75). In consequence of our improvised memorial for the AC 1973-75 Todd Hamilton (1958 – 2004) and other yearmates at the Reunion 2005.  
Style: Blues.
4. **Harp Garden hRap**  
*UWC So you wanna know*  
Text : Malcolm McKenzie 2005.  
A crowd including UWC movement icons – Kurt Hahn, Desmond Hoare, George Schuster, Lord Mountbatten, Prince Charles, Queen Noor, Nelson Mandela etc. (and renaissance châtelain Edward Stradling) in a Sgt Peppers Lonely Hearts Club Band-cover inspired set-up.  
Style: Rap.
5. **Pine Tree Garden Prayer**  
*UWC That other land*  
Solo: Classically schooled warm baritone.  
Style: Ballad with string quartet/orchestra.

Compositions, texts (except No. 3 and No. 4), prototype-arrangements and recording by Karin Merazzi-Jacobson, Copyright Rivgosh GmbH 2007.

Deposited copies of Finale partitions (except No. 0) 2007.06.19:

Luca Dalbosco (AC 1973-75) and Maria Picasso Jacobson (AC 1971-73).

images: No. 0. Codex Manesse 081 Walther von Klingon (public domain).  
No. 1 and No. 2 old postcards St. Donat's Castle( around 1970). No. 3 and No. 5 private photos.

Karin Merazzi-Jacobson (AC 73-75), in June 2007